

Iconography Of Power Soviet Political Posters Under Lenin And Stalin

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CULTURAL POLITICS AND ICONOGRAPHY

power of icons, especially in Communist and fascist regimes As Victoria Bonnell has argued in her study of the iconography of Soviet political posters, icons often function to legitimate institutions and establish relations of power⁵ At the beginning of the twentieth ...

INTERNATIONAL JOURNAL OF RUSSIAN STUDIES

ICONOGRAPHY OF POWER: SOVIET POLITICAL POSTERS UNDER LENIN AND STALIN Keywords: Soviet political posters from the years 1917 - 1953, focusing, in particular, on the style of representation, the visual vocabulary and grammar of political posters created in the period of the Civil War,

Bibliography - Home | Library of Congress

Bonnell, Victoria E Iconography of Power: Soviet Political Posters under Lenin and Stalin Berkeley: University of California Press, 1997 Brovkin, Vladimir N Behind the Front Lines of the Civil War: Political Parties and Social Movements in Russia, 1918-1922 Princeton: Princeton University Press, 1994 Budyonny, Semyon The Path of Valour

The Iconography of Twentieth-Century Totalitarian Regimes

the already formidable list of studies on representations of power, the heroic presentation of political leaders and the manipulation of opinion through discourse and figurative images The first, Victoria Bonnell's Iconography of Power Soviet Political Posters under Lenin and Stalin, is a

detailed and closely argued analysis of posters

Art and the Shaping of Society: Russian Posters and ...

9 Victoria Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (Berkeley: University of California Press, 1997), p 4 10

Benjamin, "The Work of Art in the Age of Mechanical Reproduction," p 224

Abstracts of Books - Project MUSE

Dec 25, 2003 · *Iconography of Power: Soviet Political Posters under Lenin and Stalin* Berkeley: University of California Press, 1997 xxii + 363 pp; ill ISBN 0-520-08712-7 (cl) Bonnell skillfully employs work and theory of numerous disciplines—including sociology, history, art history, and literary criticism—to describe and decipher "in-

Children, Ideology, and Iconography: How Babies Rule the World

CHILDREN, IDEOLOGY, AND ICONOGRAPHY: HOW BABIES RULE THE WORLD children are generally not considered to be political citizens Right-wing political commentator Glen Beck recently issued a telling remark on the matter, immediately after the 2011 massacre at the Labour Party youth summer camp in Norway

The personality cult of Stalin in Soviet posters, 1929 ...

The personality cult of Stalin in Soviet posters, 1929 - 1953: Archetypes, inventions and fabrications Volume 1 Anita Elizabeth Pisch Australian National University July 14, 2014 A thesis submitted for the degree of Doctor of Philosophy of The Australian National University

THE IMAGE OF THE ENEMY IN BOLSHEVIK POLITICAL ...

distinction between the Kulak and the capitalist in their political posters However, as Donald Raleigh demonstrates, the Bolsheviks classification on who was the enemy was always in a state of flux depending on the situation at any given time during the course of the Civil War¹¹ 10 See: Victoria Bonnell *Iconography of Power*, p 202, 204

Everything Was Forever, Until It Was No More

Everything Was Forever, Until It Was No More Alexei Yurchak Published by Princeton University Press Yurchak, Alexei *Everything Was Forever, Until It Was No More: The Last Soviet Generation* Course Book ed Princeton University Press, 2013 *Iconography of Power: Soviet Political Posters under Lenin and Stalin* Berkeley: University of

THE LEADER'S TWO BODIES: A STUDY IN THE ICONOGRAPHY ...

*This essay is part of a larger study, "The Iconography of Power: Soviet Political Art, 1917-1953" The Center for Advanced Study in the Behavioral Sciences, the John Simon Guggenheim Foundation, IREX, the American Council of Learned Societies, the President's

Saints Into Soviets: Russian Orthodox Symbolism and Soviet ...

transfer from the Russian Orthodox to the Soviet context, and on their implications for Soviet political power Certain stylistic or thematic similarities between icons and posters have been noted by a number of scholars, some of whom have offered generalizations regarding Soviet attempts to transfer mass reverence for icons to political art

The meanings of monuments and memorials: toward a ...

The meanings of monuments and memorials: toward a semiotic approach Federico Bellentani and Mario Panico This paper aims at delineating the basic principles for a semiotic approach to monuments and me - morials Monuments are built forms erected to confer dominant meanings on space They present an aesthetic value as well as a political function

Elizabeth A. Wood - Massachusetts Institute of Technology

Victoria E Bonnell, Iconography of Power: Soviet Political Posters under Lenin and Stalin in *The American Historical Review* 103, 5 (December 1998)

Barbara Alpern Engel and Anastasia Posadskaya-Vanderbeck, eds, *A Revolution of Their Own: Voices of Women in Soviet History* in *Slavic Review*, 57, 4 (Winter 1998): 921-22

Revolution, Civil War

Bonnell, Victoria E *Iconography of Power Soviet Political Posters Under Lenin and Stalin* Berkeley: University of California Press, 1997 Brooks, Jeffrey *Russian Peasants and Soviet Power: A Study of Collectivization* (Evanston, Ill: Northwestern University Press, 1968)

Art for the People: Propaganda and Public Service January ...

Bonnell, Victoria E "The Peasant Woman in Stalinist Political Art of the 1930s," *The American Historical Review* vol 98, no 1 (February 1993), pp 5-82

Bonnell, Victoria E "The Iconography of the Worker in Soviet Political Art," in *Making Workers Soviet: Power, Class, and Identity*, ed Lewis H Siegelbaum and Ronald Grigor Suny

Journal of Contemporary European Research

political symbols which have especial significance to Ukrainians and Russians, notably the iconography of the Third Reich and the Soviet Union alongside EU iconography The use of this highly emotionally charged symbolism has rendered EU symbolism more significant in Ukraine than it ...

The Great Terror of the 1930's- The Suppressors and the ...

Bonnell, Victoria E *Iconography of Power Soviet Political Posters Under Lenin and Stalin* Los Angeles: The Regents, 1997 Print This book contained a variety of posters that were distributed during Stalin's rule They allowed me to analyze the propaganda citizens dealt with on a daily basis

A Geographic View of the Sino-Soviet Dispute

logic iconography imperially minded power common soviet union communist china feels need expand these opposing desires common boundary bound create friction condition exacerbated however chinese views territory conditioned geography china land terms living space productivity crucial without remedying land space de-ficiency efficiency china even

The Polish Round Table of 1989: The Cultural Dimension(s) ...

The Polish Round Table of 1989: The Cultural Dimension(s) of the Negotiated Regime Change 89 setup for redress is not yet created For the sake of simplification, I merge Breach and Crisis and thus isolate in the RT process, conceptualized as a social drama, four phases: (1) The pre-RT period (1980-1986)